



Since I 'am mainly making ritual vessels, mostly in traditional firings, I'am always interested in the traditions of other countries and cultures than the one I' am living in. I got interested in the tea ceremony, and in the Chawan making, through friends of mine, and when I saw, at the last IAC conference, the Chawan exhibition "Shibui" at a Gallery, I lost my heart to those special tea bowls. I mainly hand build them out of a piece of clay, in silent hours of contemplative work, and raku fire them. I love the imperfection, the simplicity and the everydayness of the Chawan. And I love to hold them in my hands, feel the form, the texture, and contemplate the rim, the foot. It gives me peace, a feeling of gratitude and of being part of a very old tradition.



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我的茶碗並不完美，那不是我的目標。我認為個性和特色給予每個茶碗自己獨特的美。可以說，我的茶碗是在幸福的巧合中誕生的孩子。塑造他們成形後，我給他們溫暖的窯，如果火候夠，他們從暖和的窯肚子裏出來，我的新茶碗就誕生了。他們個個都反映我的倔強、野性、和愛冒險的個性。我希望您像我一樣喜歡我的茶碗孩子們。



Chawan

Fireclay body, incised lines, pit fired, Obvara style reduction.

